

Timeline of Marcy’s shocks from 1967-2012

Oct. 30, 1967: Marcy reads what Bruce Porter writes about her in *Newsweek*. He includes her name and hometown despite having promised her anonymity.



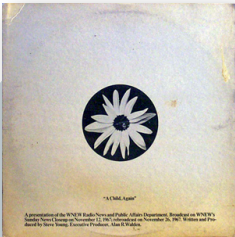
Jan. 8, 2011 (afternoon): Marcy answers her front door. It’s Bruce Porter, 43 years after her *Newsweek* embarrassment, along with filmmaker partner, Dan Loewenthal, shooting this surreal reunion. Porter apologizes for his 1967 ethical failings.

Jan. 8, 2011 (evening): Marcy reads the Jan. 7 article online by Beata Mostafavi about Porter seeking her in Flint. The *Flint Journal* article repeats hurtful information from Porter’s 1967 *Newsweek* article.



Jan. 8, 2011 (evening): Marcy clicks a link in the *Journal*’s online article and hears, for the first time, the 1967 WNEW radio program that features her voice. She says WNEW’s Steve Young secretly recorded her in his NYC home after he invited her and friends to crash there. (Alan Walden, then-WNEW news director, confirms the interview was done at Young’s apartment, but denies it was made secretly).

Jan. 9, 2011 (morning): Marcy sees the same Jan. 7 *Flint Journal* article on the front page of the Sunday print edition.



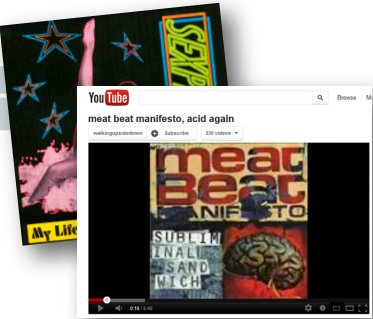
Jan. 9, 2011 (afternoon): Porter tells Marcy that the WNEW interview was made into a widely distributed LP, which he played in Columbia University journalism classes for many years. He tells her also that in 1967 concerned *Newsweek* readers sent thousands of dollars to her, care of the magazine. She never saw any of it.

Jan. 16-20, 2011: Marcy reads the front page interview Porter granted the *Flint Journal* in which he lied about finding her married and in Hawaii. She worries people will think she, not Porter, lied to the newspaper. Soon after, she calls the *Flint Journal* to “set the record straight.” The *Journal* publishes three more articles about Porter and Marcy.



Nov. 8, 2012: Marcy learns from iMediaEthics about Porter’s *Columbia Journalism Review* article that reveals yet more personal information about her. Her last name, part of her address, her family name and her married name are included. She contacts *CJR* editor Brent Cunningham to complain. He blows her off with one email, saying she signed a release for the documentary. She thought the “final approval” rights she had negotiated with Porter and Loewenthal would protect her personal information.

Nov. 28, 2012: Marcy hears that her voice from the WNEW recording has long been “sampled” by U.K. and U.S. bands. Her voice is widely available now in electronic music tracks on YouTube and sold on CDs.



Key players:

Marcy, the teen source whose name and hometown Porter revealed in a sensational 1967 *Newsweek* article. In 2011 he repeated her personal information to the *Flint Journal* without checking with her, and in 2012 he wrote about her without her knowledge in the *Columbia Journalism Review*.



Bruce Porter, former *Newsweek* reporter, retired Columbia Journalism School professor and author of the *CJR* report in question. Accused of lying by Marcy in 1967, he admits to lying to Beata Mostafavi, who was then a *Flint Journal* reporter.



Dan Loewenthal, filmmaker creating a documentary with Porter about his search for Marcy to to apologize for violating her trust in 1967.



Steve Young, WNEW reporter, whose popular and award-winning 1967 interview with Marcy, “A Child Again,” was recorded in his apartment. His voice-over repeated claims from *Newsweek* about Marcy. After hearing the recording via the *Flint Journal* for the first time in 2011, Marcy contests that Young taped her without consent.



Beata Mostafavi, the *Flint Journal* reporter Porter contacted in Jan. 2011 regarding his search for Marcy. Her resulting story, the first of five she wrote about Porter and Marcy, reported many claims Porter made in *Newsweek* in 1967 that had distressed Marcy then. The article also provided a link to Young’s 1967 WNEW interview.



Alan Walden, news and public affairs director at WNEW AM and FM, he supervised reporter Young in 1967 and produced the program featuring Marcy, “A Child Again.” He denies Marcy’s claim that she was recorded without her knowledge.



Brent Cunningham, the *Columbia Journalism Review*, managing editor/print. He claims that *CJR* nor Porter were obliged to notify Marcy before they published Porter’s story or to disclose that Porter lied to Mostafavi about Marcy, as it “wasn’t part of the story.”

